

# SACWN

SACRAMENTO AREA CAREER  
WOMEN'S NETWORK INC.

VOLUME 11, NO. 4

APRIL, 1995

## THE SECOND ANNUAL LESBIAN FILM FESTIVAL

Lesbian film makers are a very special type of recording artist. Using film as their medium, they capture their view of the details of our lives. They make us laugh. Sometimes they make us cry. Mostly, they make us feel proud to be who we are.

Four "films" will be viewed at the April SACWN program. *Coming Out is a Many Splendored Thing* contains cleverly segmented lesbian coming out stories. *A World of Light* is an intriguing biography of May Sarton and her writing. *Et L'Amour* captures an erotic interlude between two women, sensual, tasty, yet tasteful. This poetic vignette has no dialogue.

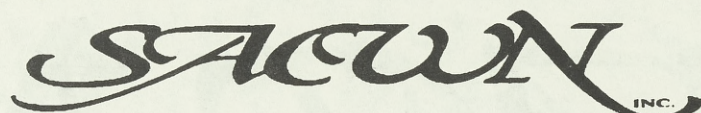
The fourth segment in the program will be a look at DYKE TV. A lesbian owned production company in New York, called Dyke TV is producing three videos a year that contain news and human interest stories. We'll watch their third episode and see interviews with GO FISH and the Lavender Light Chorus and see features that include Lesbian Life in Mexico, Lesbian Soccer and the Lesbian Avenger award to Roseanne.



DATE:	Friday, April 21, 1995
PLACE:	Capitol Plaza Halls, 1025 9th Street, Sacramento
TIME:	6:30 Networking; 7:30 Films
TICKETS:	\$10 Subscribers, \$15 Non-subscribers and at Door

See order form on inside back cover of this newsletter. An event for women over 21 only.





## FROM THE STEERING COMMITTEE

Risk-taking. We are told that we must be open to taking risks to grow. Could it be that as lesbians, we have more opportunities to take risks than the non-lesbian woman? Perhaps. Sometime, it seems that just being honest about who we are in an everyday situation, has a heavy overlay of risk-taking to it.

For SACWN, risk-taking seems to be a monthly occurrence. Each month we make our best effort to guess what will tempt you into joining us for an evening of fun. Sometime we score big, like January's meeting with JoAnn Loulan. Sometimes, we just sneak by, like the recent March meeting with Over Our Heads. We just covered our costs, with 7 admissions to spare.

Several times a year, we go with the "tried and true." The Valentine Dance is an example. We also hope the Film Festival will become a "staple" of our schedule. We know that we need to try new adventures to keep our meetings exciting and to hold your interest. And that brings us to a new level of risk-taking.

### SACWN STEERING COMMITTEE

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SACWN, Inc. newsletter is published monthly, ten times a year. No portion of this newsletter may be reproduced without written permission from SACWN, Inc. Letters to the Editor, articles and community announcements are welcome. Materials submitted may be edited and shortened based on available space. For more information, contact Sandy Virago at 451-8034.

Our plans for the upcoming May meeting represent a major financial risk. We have chartered a riverboat for a two hour sunset cruise. Wow! The rental cost is a guarantee of 100 participants. The boat will hold a maximum of 155 sailors. Imagine how lovely it will be to cruise our very high rivers, sailing as the sun sets, women's music on the tape player, and warm breezes rushing by. Everyone we talked to about the idea thought it was great. But will we draw those 100 needed participants? It's a risk that SACWN will take.

And the risk-taking will continue. To survive, an organization must stay fresh and generate new ideas. We must responsibly evaluate what we are doing, and listen to our member's response. We must try out new ideas knowing that some will succeed and some will not.

We are looking forward to May. The riverboat cruise, the end of rain (hopefully), the warming of mother earth, the magical gift of her flowers, and more risk-taking.

A special thanks to Faith for sharing her story with us this month.

May all your risks be leaps of positive growth!

### SACWN ADVERTISING RATES

Type	Member	Non-Mem
Business Card 3 1/4 x 1 3/4	\$25	\$37
Two-column ad 4 1/2 x 2 3/4	\$40	\$60
Quarter page 3 1/2 x 4 1/2	\$50	\$75
Half page 7 1/8 x 4 1/2 or 3 1/2 x 9 1/2	\$90	\$135
Full page 7 1/2 x 9 1/2	\$160	\$240
Classified ads (per word)	.40	.60
Discounts	1 year	20%
(pre-paid)	1/2 year	10%





## SPECIAL INTEREST GROUPS - APRIL

*Our special thanks this month to Judy who has been coordinating the Golf SIG for the past several years. Interested in fairways, greens and birdies? We need a dedicated and enthusiastic member to coordinate this SIG.*

*Another SIG coordinator taking a well deserved rest is Lise. Congratulations on your move to the north, and our thanks for your hard work over the years. Taking over the reins of the Top Ten SIG (women over 50 and women who love women over 50!) will be Dee. Do check out this group!*

*New this month is a Couples Group for Non-smokers. Interested? See below. Thanks to each of our new facilitators.*

### SINGLE CONNECTION

Join us on Saturday, April 8th for a potluck and sleep over at Linda's in Pollack Pines. RSVP a must. Bring sleeping bag and a dish for dinner. We will go out for breakfast on Sunday morning. Homes are needed for future events. Call **Debbie at 209-334-0366** for all the details.

### TOP TEN

We'll be going to dinner on Tuesday, April 11 at Eat Your Vegetables. On Sunday, April 23, join us to hear Paulette Jacobson tell us about her adventures as the author of "Letters from the Closet". For details call **Dee at 443-2377**.

### HIKING

A lovely trip to the ocean and hiking along the bluffs was enjoyed by all in March. Call **Nancy at 454-5847** for the details of the April event.

### COUPLES GROUP

Angie is organizing an outing to the Gumbo YaYa in Napa on April 29th. Call her at **396-4147** for details. Interested in CW dancing? Call Lesha and Cinder about Friday night outings at **676-0641**.

### RAINBOW CAMPERS

Hordes of hearty women braved the storm to make our annual meeting a great success. Jayne Rountree received a much deserved plaque for her "founding mother" role in Rainbow Campers. We also set the following camping schedule for 1995:

April 14-15 - Coloma Resort,  
Contact: Sharon 421-6639  
April 29-30 Cajun Festival Napa  
Contact: Casey 366-7362  
May 5-6 Casini Ranch Russian River  
Contact: Carolyn & Nancy 381-8175  
July 1-5 Lake Siskyou, Mt. Shasta  
Contact: RV: Vicki 641-7865

Tents & Pickups Jay 366-7916  
August 11-12 Nevada Beach, SLT  
Contact: Kate 483-7064  
September 29-30 Coloma Resort  
Contact: Sharon 421-6639  
To insure adequate campsites reservations often need to be made months in advance. Take a minute to check your schedule and then call the coordinator for the trips you'd like to take ASAP. For general information, call **Casey at 366-7362**. Let's camp!

### NEWCOMERS GROUP

We have a "welcome" brunch on the last Sunday of the month. Join us if you are new to the area, new to SACWN or just "new." All members and facilitators invited to attend. RSVP to **Angie at 395-4147** for time.

### METAPHYSICAL GROUP

No meeting is scheduled for April. Call **C.J. at 366-7362** for information about the group.

### WILDLIFE, BIRDWATCHING AND PHOTOGRAPHY HIKES

The March trip was fantastic. We saw (amidst the flooding) a deer, a skunk, a snake, birds, rabbits and a cat up a tree surrounded by water. April's trip will be at 10:00 a.m. on April 9 at the Effie Yeau Nature Center. We hope to see the wild turkeys. Call **Nancy or Alice at 381-6464** for info.

### FLY FISHERWOMEN

Trip planned 4/28-30 to beautiful and private Rainbow Lake. We have a cabin reserved and need 2-4 more fly-fisherwomen. Additional partners (etc.) who want to do some local river-rafting or just hang out are welcome. Call **Beth at 455-0904**.

### LESBIAN OWNED

Next meeting is scheduled for May 6 at 11:00 a.m. Topic: "The most difficult part of owning (or considering owning) a business for me is ...." All are welcome. Call **Sandy at 451-8034** for info.

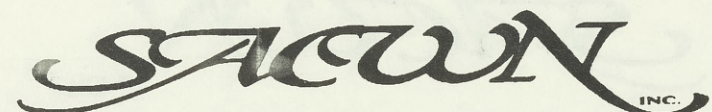
### BRIDGE GROUP

Interested in playing bridge? Any level of skill welcomed. Meetings every other Sunday in March. Call **Lenora** after 6 p.m. for more information at **444-0102**.

### NON-SMOKER'S COUPLES GROUP

Non-smoker's couples group meeting - Saturday evenings. Call **P.J. or Berta at 966-2243** for details.





## SACWN CALENDAR FOR 1995

**Friday, April 21**

### **Second Annual SACWN Film Festival**

See the films: *Coming Out is A Many Splendored Thing*, *A World of Light*, *Et L'Amour and Dyke TV*  
A fun evening of lesbian entertainment.

**Friday, May 19**

### **SACWN Cruises on the River**

Join SACWN for a private cruise at sunset on the Riverboat Mathew McKinley. The two hour tour of the Sacramento River includes hor d'oeuvres.

**Friday, June 23**

### **SACWN Goes to the Theater**

It will be SACWN night at the Lambda Player's production of *Last Summer at Bluefish Cove*. Prior to the performance at Sierra 2, SACWN will host a wine and cheese reception in the courtyard next to the theater. The play is about lesbians friends who vacation every summer at Bluefish Cove. It is filled with laughter, tears, joy and love and is a "classic" for our community.

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## IN THE COMMUNITY

### **Saturday, April 1 - Out for Laughs**

Karen Ripley, Danny Williams, Breck Vanden Berge, Susie Berger and Maureen Brownsley combine their talents for Lesbian and Gay Comedy Night at the State Theater, 1307 J Street in Modesto. Tickets \$15. For more information call Marian at 209/577-3169.

### **Wednesday, April 5 - HIV/AIDS Conference Focus on Women and Children**

Modesto Centre Plaza, 9th and K Street, Modesto. For information contact 209/572-2437.

**Wednesday, April 26 - First Annual Women's Networking Forum.** Sponsored by California State University. Trade show and workshops at the Sacramento Convention Center. For information call 278-6633.

### **Saturday, April 29, 1995 - Garden Party**

qHS prn, a lesbian and gay organization for health care professionals is having a garden party at the Roris Iris Gardens. For information call 446-4582.

**Sunday, April 30, 1995 - Lambda Letters Auction.** The annual fund-raiser for Lambda Letters will be held at 3 p.m. at the Town House, 1517 21st Street. Donations are welcomed. Proceeds from bidding go to support political action through letter writing.

**Saturday, May 20, 1995 - Wellspring Women's Center Sixth Annual Golf Tournament.** Exercise, fun and a great cause. What could be better? Join this shotgun start game at the Lighthouse Golf and Country Club in West Sacramento. See registration form in this newsletter. For information call Michael Mary at 451-7327.



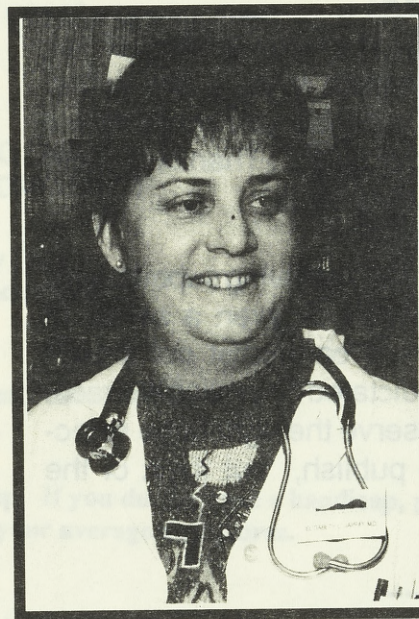
# SACWN<sup>INC.</sup>

## SUCCESSFUL SACWNITE

This month's Successful SACWNite knew she wanted to be a doctor since she was eight years old. "My mother was a lab technician, and I was always fascinated by the human body", says Beth Jappay. "At first I was drawn to the science of medicine. Now, as I work with people, I am intrigued by the art of medicine."

Beth was born in Bakersfield and has lived in both Northern and Southern California. High School was in the bay area. She graduated from the University of Southern California School of Medicine in Los Angeles and completed her internship and residency at UC Davis Medical Center. Recently she joined the Foundation Health Medical Group in Roseville where she practices internal medicine. "I give primary care to adults only, unlike a family practice physician who treats children. I'm a generalist and like doing a little bit of everything. My training is in treating chronic disease." Beth has an "open" practice and anticipates that she'll be taking on new patients for the next year.

For the past five years, Beth has been developing her skills as a "fly fisherwoman". "We were biking from Oregon to West Yosemite one summer and spent a day along the Madison River. The cool water looked so inviting that the next day we rented a boat, equipment and a guide and began to learn how to fly fish. Since then I've joined the Granite Bay Fly Casters and have taken casting classes. There is a great deal of skill involved in tying the fly to look like a bug, and casting the fly in a way that will make the fish think it is a bug. Because the fly has no weight, the art is in casting in a series of moves that use the weight of the line to send out the fly. I'd love to go fishing with other SACWNites and I'd be glad to talk to women about how to get started."



she has since taught classes demonstrating her art.

Another hobby that Beth enjoys is making beaded jewelry. On a shopping trip one day, she spotted earrings made of beads and decided that she could make something similar. That led to taking classes at the American River Traders in Auburn where

Single for the past two years, Beth shares her home with her cat, Kelly and a 135 gallon saltwater fish tank. "I'm just beginning to date," she admits, "and it's hard to meet single women. I'd like to meet a woman who enjoys outdoor activities as much as I do. And who is interested in people. A perfect first date to me would be having dinner, and just chatting. I love to spend time getting to know people."

Beth came out at the end of her internship. "I thought about my sexual identity during medical school, but attributed my feelings to sleep deprivation. But then I fell in love with a woman, and I knew."

"What is success? Well, to me it means enjoying my work, liking what I am doing as a doctor and at the same time having a life of my own at home. I'd like to be able to get home every night by 6 p.m.. Hopefully, soon, that will happen."





## SACWN Says.....

### *An Original Story....*

What a special treat to have a member ask if we'd like to publish a story she wrote. After reading it, we knew you would love it and "take it to your heart". Thanks to Faith for sharing her art with us.

We are interested in receiving submittals of poems, short stories or even a series of stories. Is there a cartoonist out there? Naturally we are dictated by available space, and we must reserve the right to be selective in what we publish, but think of the possibilities!

### *Crisis Averted....*

Sometimes the hardest part of preparing the newsletter is finding a Successful SACWNite. This month brought near panic, after five rejections. On deadline day a frantic call when out and four people did respond (so we are set through August!). It seems that people need time to think about being highlighted in the column. So to all of you Ms. September through November's out there, please start thinking about it and call the SACWN office to schedule "your centerfold". We are all incredibly successful in how we managed to get here from there. It would be lovely to hear you tell us about your journey!

### *Don't you love to tease...*

SACWN is going to have a surprise for you in the May newsletter. We think you will be very pleased. It will be bigger than a breadbox and you can't hold it in your hand. What color is it? You want to many clues! Let's just say it could give you a chill and all of us a thrill. (Did I ever mention that it is very hard for me to keep a secret? It's good that the end of the page is near!)

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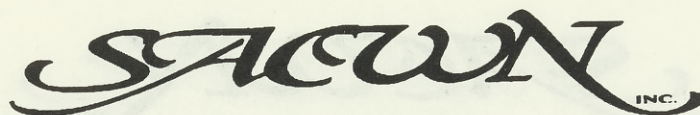


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WELLSPRING WOMEN'S CENTER  
SIXTH ANNUAL GOLF TOURNAMENT

**SPONSORED BY:** ANDERSEN CONSULTING LLP  
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**WHERE:** Lighthouse Golf and Country Club  
500 Douglas Street, West Sacramento

**WHEN:** Saturday May 20, 1995

**TIME:** 1:30 PM - Shotgun Start

**FORMAT:** Team Scramble (Women, Men, Mixed Divisions)

**FIELD LIMIT:** First 144 Paid Golfers



**NOTE:** All Players should have a handicap. If you do not have a handicap, please indicate on the registration form your average golf scores.

**Entry Fee:** \$90 Per Player  
ALL ENTRIES MUST BE IN BY MAY 10th (No refunds after closing date)

**Includes:** Lunch, Green Fees, Carts, Tee Prizes, Range Balls, Leatherby's ice cream,  
Hors d'oeuvres at Silent Auction

**Individual Competitions:**  
Close to Hole (on four 3 pars)  
Hole-in-One  
Long Drive Women - Long Drive Men - Putting Contest

**After Play:** 6:30 PM - No Host Cocktails and Hors d'oeuvres  
Silent Auction, Raffle and Awards  
Eric McLendon with KCRA as Host

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# SACUN<sup>INC.</sup>

## CHRYsalis

*By Faith Recio*

"Hurry, hurry!" the darkness called. The winding stairway disappeared downward into what seemed endless catacombs of blackness. The echoing sound of my frantic footsteps mingled with the stench of rotted moss clinging to the cold stone walls.

When had I been here last? I couldn't remember. The consuming pain that enveloped me clouded my mind leaving me with only the crushing loneliness of the present. The thought of that macabre companion caused me to quicken my pace, anxious to arrive at my destination deep in the bowels of my personal chamber of horrors. Onward I ran stealing past the haunts of cruel memories some half dead kept alive by the embers of my own self hate. Clawing through their bars, they strained to pull me down into their foul pits, their piteous cries piercing the emptiness. Their bony fingers desperately slashed through the air as I tightly pressed my body to the wall only cloths depth out of their reach, despair driving me ever downward.

Stumbling in the darkness on the broken concrete steps, I nearly dropped my precious cargo. I pressed it tenderly to my breast, cradling it protectively in my arms as tears streamed down my face. I felt its breath come short and shallow, straining for life. It convulsed slightly and melted back into the contours of my trembling hands. Without mercy, they had left it broken and dying on the chilling Earth as they pursued the song of another. What had been its crime to deserve this cruel fate? Trust? Vulnerability? Perhaps love? No matter. I would place it back in the safety of its lonely fortress, hidden beyond the reach of all mortals. No one

would ever come to look for it here. They would never be allowed to know the deeper side of my world.

Anxiously aware of time ticking away, breath by breath, I finally reached my goal, the somber depths of this mausoleum of decaying dreams. Leaning against the rusting vault doors, they creaked an eerie melody while reluctantly yielding to my meager weight. A foul musty odor spilled out of the chamber searing nostrils and weakening my spirit as my eyes became accustomed to the haze. Slowly I approached the cold stone altar where I would lay my treasure one last time. It melted into the heart shaped hollow that fit like a waiting sepulcher, a space carved out by the grinding agony of lost love.

I watched as the light of autumn's life began to fade into winter's slumber. My heart's flame, that reason for living, was going out and like a shackled spectator I was unable to change the inevitable outcome of the game. A shiver crawled through me as I turned to leave and I heard myself whisper, "You're safe now!" The words brushed over the lifeless form slowly becoming hardened in its marble cradle. Shutting the door, I set myself as the guardian of my heart's tomb, a stone shaped icy sentinel over a broken spirit. And so the days blended into years and the pain dulled into nothingness. Here I would stay for all time, I thought, alone.

What's this I hear? Painfully aware of the sound of footsteps coming from the stairs, I could see the faintest flicker of light revealing the approaching presence of an intruder. The torch light pierced the darkness, casting shadows upon the wall that danced like marionettes gone



*Continued from Page 7*

mad. Someone had dared invade my inner sanctum. The light came closer driving the blackness before it until the torch bearer could be seen. Who was this who bravely entered my lonely asylum?

I became transfixed by the image of this interloper whose presence seemed tall and powerful and determined. All at once, I realized that they had come for one purpose...to take my heart.

I stood my ground before the vaulted door, my pulse racing like the frenzy of wild horses, praying that the thundering sound would not burst forth and reveal my terror. As they approached, I quivered, their shadow alone fairly crushing my bones, their outstretched hand finding only the resistance of a reed broken by the wind. To my surprise, her touch was warm and gentle and I crumbled to one side as she entered my hiding place.

Glancing around the room, she spotted her quarry and I watched her expression melt into pity. Slow and gentle, she approached the stone table never uttering a sound. She stroked my heart tenderly drawing it closer to her bosom. I heard it sigh weakly as she lovingly caressed it, gently covering it with the edge of her gossamer cloak.

She beckoned me to follow as she began her ascent to the surface. "Don't take my heart," I pleaded.

"Come with me," she coaxed, never changing her stride. There was something strong and soothing in her voice that compelled me to follow, yet I knew that there was no protection for it up there. It would be vulnerable again.

To my surprise, I began to notice that with each step upward my heart was growing inexplicably stronger having latched onto some source of power and strength. A smile appeared on her face as she looked upon her willing passenger, and the bleakness melted away under the warm sunlight as we reached the opening of my dungeon.

A cool gentle breeze caressed our cheeks as we stepped out into a sea green meadow and I saw for the first time the velvet blue wings that had magically sprouted on my heart. The resolve of true love had drawn out the trapped butterfly from within, dissolving the stone chrysalis that had been its prison. With the delight of a child, I watched her toss my heart into the air and it soared as a eagle with the freedom of a fledgling's first flight. The silence of the moment was broken only by our splendid laughter.

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## DYKE TV

One of the videos to be featured at the April SACWN program is called DYKE TV. The third in an ongoing series of videos from the producers of a weekly television show will be shown.

DYKE TV appears in 24 cites across the nation on cable television. It is the work of 275 volunteer Stringers and National contacts. A small staff in New York City gathers the material and produces the first and only national lesbian TV show in history. The mission of DYKE TV is to "produce national documentary television programming by, for and about lesbians, that enhances the visibility and empowerment of many diverse lesbian communities. DYKE TV is a grass roots lesbian media activism to incite, subvert, organize and provoke a blueprint for a national lesbian television network."

Video makers across the country are invited to submit footage of activities in their communities. A national calendar of events is assembled by the company. A Resource Kit is available to assist a community in organizing to have DYKE TV brought to their community. In some cases, funding is raised by the local community to pay for the airing of the show.

Three times a year, a full length video is created from the film clips produced weekly. These one hour videos are sold to help underwrite the production costs. Wolfe Videos of New Almaden, CA has the exclusive distribution rights for these tapes. There is a corporate funding raising effort under way to "sell the news program" to the 400 public companies with operating profits over \$5 million. While controversial, the corporate blitz is reminding CEO's that lesbians are an important market segment for their products.



*Karen Anne Watson*

*Artist*

*"Fine watercolors and drawings with a technological twist."*

∞ ☎ ∞

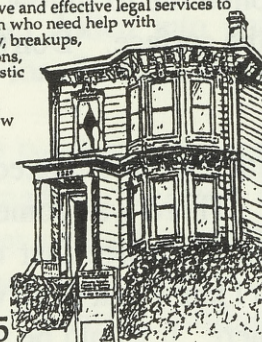
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Signature \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

\*LIMITED INCOME - We consider a person living on a limited income to be anyone who is having a difficult time paying for basic necessities - food, utilities and rent - and who rarely considers entertainment as part of her budget.

\* SENIORS - Age 65+ on Limited Income; STUDENTS - Students 21+ on Limited Income; DISABLED - Disabled Citizens on Limited Income.

\*\*SUSTAINING - Contributing a little extra to help supplement others (Seniors, Students, Disabled) on limited income.

## THE SECOND ANNUAL LESBIAN FILM FESTIVAL

Mail in Ticket Form

Friday, April 21, 1995

6:30 p.m. Networking

7:30 p.m. Films

Capitol Plaza Halls

1025 9th Street, Sacramento

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

	Per Person Price	# Tickets
Subscribers:	\$10	_____
Non-subscribers:	\$15	_____
Limited Income:	\$6	_____

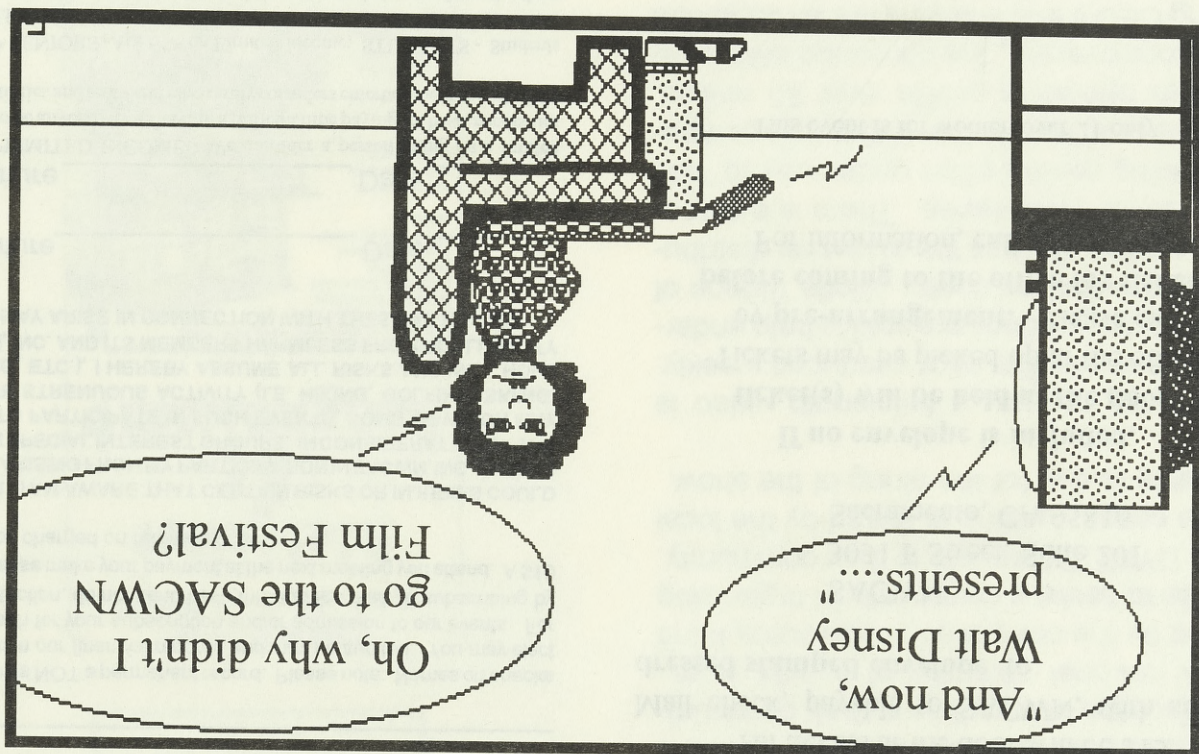
All tickets at the door will be \$15  
Mail check, payable to SACWN, with **self addressed stamped envelope** to:

SACWN  
3031 F Street, Suite 201  
Sacramento, CA 95816

**If no envelope is included,  
ticket(s) will be held at the door.**  
Tickets may be picked up at the office  
by pre-arrangement. **Please call  
before coming to the office for tickets.**  
For information, call 451-8034.

This event is for women over 21 only.





# SACWN

SACRAMENTO AREA CAREER  
WOMEN'S NETWORK INC.

3031 F Street, Suite 201  
Sacramento, CA 95816

**Go to the "Movies" with SACWN!!!**